

CLEVELAND BALLET

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**CLEVELAND BALLET ANNOUNCES DYNAMIC 2024-2025 SEASON:
AN UNPARALLELED MIX OF CLASSIC AND MODERN WORKS**

CLEVELAND – Cleveland Ballet announces its upcoming season with the distinct imprint of its new artistic director, Timour Bourtasenkov. The 2024-2025 season features a stunning trio of works with choreography from award-winning, world-renowned choreographers including Bourtasenkov.

“My vision for Cleveland Ballet is to elevate our patrons’ experience with a heightened level of artistic quality – from exquisite choreography to lavish sets and costumes,” said Bourtasenkov. “Patrons will see a mix of classical and contemporary ballet,”

The season launches October 18 – 19 at Playhouse Square’s Mimi Ohio Theatre with the well-timed *Dracula* in time for Cleveland’s favorite holiday, Halloween. The sinister tale choreographed by two-time Tony Award nominated choreographer Lynne Taylor-Corbett is a haunting rendition of Bram Stoker’s novel. This captivating and eerie tale of the supernatural will transport audiences to the mysterious world of Transylvania, where the immortal Count Dracula reigns supreme.

Also on the program is Robert Weiss’ ballet to Edgar Allen Poe’s macabre tale *The Masque of the Red Death*. The music for both *Dracula* and *The Masque of the Red Death* were specially commissioned by J. Mark Searce, head of the music department at NC State University, originally for Carolina Ballet.

In December, the holiday tradition of *The Nutcracker* continues with a brand new production of the beloved *The Nutcracker* at Playhouse Square’s Connor Palace for 11 shows December 13 – 22, but with a return to the traditional interpretation with Pyotr Ilyich Tchaikovsky’s iconic music. With dazzling new choreography, dramatic sets, and opulent costumes, Cleveland audiences will join Clara and her Nutcracker Prince as they tour The Land of Sweets.

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Closing the season in May, Cleveland Ballet presents Sergei Prokofiev's composition of Shakespeare's timeless tragedy, *Romeo and Juliet* at Playhouse Square's Mimi Ohio Theatre May 16 - 17. This iconic love story follows the fateful romance between the star-crossed lovers, Romeo and Juliet, as they defy the boundaries of feuding families in pursuit of true love. With its breathtaking choreography and emotional depth, *Romeo and Juliet* promises to be a powerful and poignant finale to Cleveland Ballet's 2024-2025 season.

Cleveland Ballet will continue fulfilling its mission rooted in accessibility by continuing its *Pay What You Can* and student programs with an accessible performance available during the company's final dress rehearsal in addition to the scheduled shows.

For the first time, Cleveland Ballet has created an inviting and benefit-oriented subscription package for its 2024-2025 season. Patrons will receive 20% off all tickets, including additional purchases, access to premier seating, sneak peek opportunities at dress rehearsals, and invitations to special events. Tickets for season subscriptions will be on sale Thursday, April 25, by calling Cleveland Ballet Patron Services at 216.320.9000 ext. 107. Individual tickets go on sale June 3.

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ABOUT CLEVELAND BALLET: The exquisite artistry of Cleveland Ballet has been capturing the hearts of patrons in Northeast Ohio and beyond since 2015. Cleveland Ballet is indebted to its legions of supporters who have secured its position as a cultural gem with critical acclaim and continued patronage. Recognized for its commitment to innovation, diversity, and creativity, Cleveland Ballet is dedicated to nurturing the next generation of ballet enthusiasts through the Academy of Cleveland Ballet, its robust outreach program, and accessible programs such as *Pay What You Can*. Cleveland Ballet is proud to be among the prestigious ranks of a Playhouse Square resident company.

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