

CLEVELAND BALLET

GLADISA GUADALUPE | ARTISTIC DIRECTOR

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CLEVELAND BALLET PRESENTS CARMEN, PAS DE DIX & NOCTURNE AT CONNOR PALACE

Cleveland – As part of their ninth season, Cleveland Ballet will be presenting the reimagined Carmen, the beautiful Pas de Dix from the grand ballet *Raymonda*, and the world premiere of *Nocturne* choreographed by award-winning Artistic Director Gladisa Guadalupe.

A plotless choreographic masterpiece, *Pas de Dix* based on the grand ballet *Raymonda*, is set to the excerpts from Alexander Glazunov's incredible score performed by the 32-piece Cleveland Ballet Orchestra. Five couples take the stage showing pure classicism, precision and elegance, giving life to his acclaimed musical ingenuity.

Nocturne is a new and inspiring piece based on the most sophisticated Nocturnes compositions by acclaimed composer Frédéric Chopin and choreographed by Guadalupe. Neoclassical ballet movements are the foundation for this new work, giving a different element to the phenomenal scores of the 19th century. Renowned Steinway artist, Gerardo Teissonnière, will perform on stage along with the dancers.

Carmen is a tale of passion, romance and sensuality. Caught in an act of murder, the titular character, a captivating Spanish gypsy woman, seeks to save herself by seducing the strikingly handsome Don José. Losing himself in Carmen's passionate Latin charms, Don José is eventually driven to do the unthinkable. The spectacular performance will feature Daniel Rodríguez's flamenco guitar and famous opera singers - Zoya Gramagin from New York and James Binion from Florida.

Carmen & Other Works will have two performances: Friday, September 22 and Saturday, September 23 at 7 p.m.

Season subscriptions and flex subscriptions are available with the advantage of choosing your seats for each show now! To purchase subscriptions, please call Cleveland Ballet Ticketing at 216.320.9000 x 107 or email tickets@clevelandballet.org

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ABOUT CLEVELAND BALLET: From the fascinating history of dance in Cleveland starting at the beginning of the 20th century, Dr. Michael Krasnyansky, a successful Ukrainian businessman who settled in the Cleveland area, and his wife Gladisa Guadalupe, a wonderful dancer originally from Puerto Rico, have made their mission to build on the vision and business acumen of Adella Prentiss and impresario Giacomo Bernardi. Prentiss and Bernardi were instrumental in the development of Cleveland's dance audience and responsible for bringing one of the world's foremost ballerinas of the 20th century, Anna Pavlova, as well as the internationally famous Diaghilev Ballets Russes which performed in this city during their first U.S. tour. Today and under their artistic vision, business expertise and leadership Dr. Krasnyansky and Ms. Guadalupe has established the city's resident ballet company, Cleveland Ballet,

successfully filling the void of classical and contemporary ballet. Please see